



9119 S Monroe Plaza Way, Sandy UT 84070

801.566.6222 or 801.884.7464

www.emotiondance.com

Director: Melanie Pike, melanie@emotiondance.com

Assistant Director: Deedra Newby, deedra@emotiondance.com

2017-2018 Company Contract

Mission Statement

eMotion Dance is committed to providing dancers with the highest quality training by providing the finest instructors in the industry who are good role models and are dedicated to helping young dancers have the best possible dance experience. In an environment that is wholesome and encouraging, we offer every dancer a joyful experience as we help them fulfill their dreams.

Core Values

** Excellence * Artistry * Joy * Integrity * Passion **

Excellence... We have designed our unique program to develop dancers to their full potential by creating a comprehensive curriculum in every genre helping our dancers focus on the mastery of technical skills and showmanship. Our instructors are second to none with professional careers and dance degrees who bring our dancers the very best in training.

Artistry... Our approach to dance is to develop artists by focusing on originality, ingenuity and expression along side precision and technique.

Joy... eMotion is a place to build friendships in an atmosphere of unity and positivity.

Integrity... Fostering dedication, loyalty, and hard work in our dancers, instructors and staff to ensure the highest quality dance experience is our commitment. We show respect to childhood and families by our consideration of time and finances by running our studio with professionalism.

Passion... We approach dance with excitement and commit to offer the best studio experience available while continually striving to improve. We love our dancers and strive to help them find passion in dance and in life.

I. Purpose/Goals

- A. eMotion Dance Companies have been designed to develop focused dancers to their fullest potential while still allowing them to experience other joys of childhood/adolescence.
- B. Goals for dancers include:
 - 1. Strive for excellence through dedication, loyalty, and hard work
 - 2. Achieve artistry by developing technical skills, showmanship, and mastery of dance genres
 - 3. Find joy in dance by being positive and doing one's best
 - 4. Build integrity by fostering respectful relationships between other dancers and teachers
 - 5. Develop one's passion for dance by committing to weekly achievement and preparing for performances
- C. Placement on an eMotion Dance company is determined by what is best for the personal development of the dancer as well as for the company. Company directors are always willing to talk with dancers and parents about what is needed for dancers' growth.

II. General Expectations

- A. Be humble, respectful of, and cooperate with company members, teachers, and all staff.
- B. Dancers and parents are responsible for reading monthly newsletters to keep informed. They are posted on the website and bulletin board.

III. Class Expectations

- A. All company classes are mandatory. Technique and ballet support choreography. Optional classes are encouraged.
- B. By accepting a position in a company you are committing to attend dance from August 1, 2017–May 24, 2018.
- C. Warm up time is one of the most important times of class to prevent injury. Be on time to all classes.
- D. Company dancers are expected to attend all classes, but may be excused, upon request, up to 3 days per class/per year for emergencies. Attendance to technique classes is equally important as choreography and the same consequences apply.
- E. An accounting is kept of absences and tardiness. If you miss more than three technique classes you are put on company probation. If you miss more than three choreography classes you will be taken out of the piece.
- F. If dancer is on probation, the student has 15-30 days to make-up technique & ballet classes with another company. It is the dancer or parent's responsibility to communicate with emotionattendance@gmail.com to determine those days and times.
- G. Students will not be excused from classes for parties, parent teacher conferences, or doctor's appointments etc.
- H. Families need to plan vacations, family events, etc. at opportune times so as not to impair the progress of the company. Also, if the dancer has school commitments, he/she must work out the schedule to the approval of both parties; school and eMotion.
- I. The dancer or her parent must notify the front desk before an absence at emotionattendance@gmail.com or 801-566-6222.
- J. When possible, notify desk one week in advance.
- K. If a dancer is sick or injured they should attend choreography classes to observe unless they have a fever or are vomiting. We need a doctor or parent note or call if dancer is injured and needs to sit out and take notes during a class.
- L. If a dancer is injured and unable to participate in class for three weeks, the teacher will evaluate their status and determine if they need to miss a performance or competition.
- M. Cell phones will not be taken into the classroom, unless of an anticipated emergency. Cell phones will be allowed between classes only if it does not make you late! Leave cell phones (on silent) with all food, bags, and dance shoes in the provided cubbies.

- N. On days with multiple classes, bring nutritious snacks to grab between classes. No food in the dance rooms.
- O. Front desk staff can no longer add snacks on account.
- P. Bring water bottles (and water only) to classes.
- Q. The front desk will no longer dispense pain medication. If you need ibuprophen, bring your own.
- R. Correct dance attire is expected for each class. After one warning, If dancer is not in correct attire the dancer will sit and watch class and parent will be notified.
- S. Change in upstairs dressing room. Do not use restrooms to do so.
- T. Dancers are not allowed to leave the premises during class hours, unless with a parent or guardian.
- U. After classes dancers must wait inside or under the awning, not in the parking lot.
- V. If a parent is going to be late picking up their dancer(s), please call the front desk.
- W. If you need to communicate with a teacher(s), be mindful of their time as many classes are back to back. Email or leave a note at the front desk.

IV. Competition/Convention/Performance Expectations

- A. The week before and week of a competition or performance, dancers must attend **all** required classes and rehearsals. If they are absent, they may be asked to not compete or perform. It is very important to the company that all dancers are mentally and physically prepared.
- B. Do not schedule anything that will conflict with company performances. They are mandatory. You are a part of a team! If you have school scheduling conflicts, dancer must arrange to attend eMotion performance. Absence from performances is cause for dismissal from company.
- C. Arrive 90 minutes before competitions and 30 minutes before studio concerts. Teachers need adequate time to warm-up dancers and work on routines. Dancers need to arrive in the dressing area at the specified time. If a dancer is late they may be unable to compete or perform. Please plan on getting lost, encountering bad weather, finding no place to park, etc. Be on time! Being on time is an important part of being on a company and respecting others.
- D. If you leave during the competition, make sure to be back to the dressing room in the allotted 90 minutes before your next dance.
- E. Have make-up on and hair done as designated by teacher upon arrival. Let's look professional!
- F. Watch video to ensure make-up is being applied correctly, including liner and mascara under eye.
- G. Costumes, accessories, and hair will be worn as per teacher. This means no other jewelry unless it is company jewelry and/or designated by teacher for the routine. Only clear nail polish is allowed for performances.
- H. Parents of younger dancers are needed in dressing areas to help their dancer with costume, hair, and make-up. If unable to do so, please ask someone in advance to act in your behalf.
- I. Dancers need to exhibit good sportsmanship and be polite. Competing is an opportunity to perform and see others perform. Winning is nice, learning is better!
- J. Dancers are representing eMotion and should be on their best behavior at all times. Dancers should be friendly and supportive of other dance studios.
- K. If you have, or know of a community event that would highlight eMotion dancers, please let Melanie know.

V. Dress Code

- A. Dancewear policy for each class will be strictly enforced (see IV and website for dress code). No street shoes on dance floors.
- B. For your convenience, you may order leotards, tights & dance shoes at the front desk in September & January.
- C. Ballet/Pointe
 - 1. Black leotard
 - 2. Pink tights
 - 3. Pink ballet or point shoes
 - 4. Hair securely pulled back in bun
- D. Contemporary/Movement/Jazz
 - 1. Dance shorts (if desired)
 - 2. Fitted top (cami, tank, etc) or leotard NO ATHLETIC T-SHIRTS OR BARE MIDRIFFS
 - 3. Half-sole shoes
 - 4. Hair securely pulled back and away from face
- E. Tap
 - 1. Dance shorts (if desired)
 - 2. Fitted top (cami, tank, etc) or leotard NO ATHLETIC T-SHIRTS OR BARE MIDRIFFS
 - 3. Black tap shoes
 - 4. Hair securely pulled back and away from face
- F. Hip Hop
 - 1. Loose pants or shorts
 - 2. Any kind of top. NO BARE MIDRIFFS
 - 3. White-soled tennis shoes
 - 4. Hair securely pulled back and away from face
- G. Tumbling
 - 1. Leotard or biketard
 - 2. Bare feet
 - 3. Hair securely pulled back and away from face
- H. Required Flesh-Colored Leotards
 - 1. All company members are required to have a specific flesh-colored leotard to wear under costumes during competitions and performances.

V. Calendar

August 28	eMotion Classes Begin
September 4	Labor Day - No Classes
October 6-7	Company Photo Shoot (Sign-up for time slot)
October 19	Fall Recess - No Classes
October 31	Halloween - No After School Classes
November 22 & 23	Thanksgiving Break/no classes
December 9	Christmas Concert
December 19-January 1	Christmas Break
January 12-13	Optional 24/7 Convention
January 15	Martin Luther King Day - No classes
January 22-25	Dancewear Orders
February 19	Presidents Day - No Classes
March 2	Ballet Dress Rehearsal
March 3	Ballet Concert
March 9-10	Optional Revive Convention (Pre-Pro Competition)
March 16-17	Releve' Competition – Competitive & Accelerated Companies
March 23-24	Optional NRG Convention
April 1-7	Spring Break - No Classes
April 13-14	Aspire Competition – Motivated, Competitive & Accelerated Companies
April 27-28	Utah Dance Review Competition – Competitive & Accelerated Companies
May 2-3	Year-End Picture Days (Times TBD)
May 11-12	NUVO Convention – Competition for Accelerated Companies
May 18	Year-End Concert Dress Rehearsal
May 19	Year-End Concert
May 24	Last Day of Dance
May 29-31	Audition Boot Camp
June 1	Year End Banquet & Awards for eMotion Company Dancers & Parents
June 2	Auditions for 2017-2018
June 19-21	Tumbling/Acro Camp
June 25-28	Hip Hop Summer Jam
July 10-13	Summer Intensive
June 12, 14, July 17, 19, 26	Summer Technique Classes
August 6-16	Mandatory Ballet Boot-Camp
August 20-30	Mandatory Choreography Intensive

V. Financial Commitments

- A. eMotion Dance is committed to keeping fees for concerts, costumes, etc. as low as possible. Tuition and all fees are non-refundable.
- B. There is no pro-rated tuition. Being to class is dancers and parents' responsibility. Medical issues will be handled on an individual basis.
- C. Pricing is calculated by time in class, per student. Add up the student's total class time, including any optional classes, and check the pricing list online to see tuition. 10% discount given on additional siblings' tuition.
- D. Recital, Costume & Company are outlined on fees page. Fees will be paid in 5 equal payments due in Oct, Nov, Dec, Jan, Feb. One fifth of your fees will be charged each of those 5 months along with your tuition.
- E. Accounts, tuition, competition costume and concert fees must be paid and kept up to date.
- F. Company costume fees cover rental fee all competition costumes for the year as well as the costumes for other company dances. Costume fees for optional classes are additional. Rather than purchasing expensive dance costumes that are used only once, you simply "rent" the costume for a nominal fee. eMotion has a substantial inventory of costume pieces and props which are re-combined and used in unique ways for each recital, so each dance number is unique and individual. New ensembles and costume pieces are regularly purchased as well and combined with existing inventories to ensure that each dance number looks new and fresh. Christmas costumes may be conservative to allocate more funds for competition costumes.
- G. All students will fill out an automatic withdrawal form. You may pay by cash or check before the 5th of each month. We also accept cash or check, but all students must fill out a credit card authorization form in the event that payment has not been made by the due date, we will charge your credit card. There will be no late fees or late payments. Customer statements will be given out upon request only.
- H. Classes missed due to emergency or illness may be made up by taking a class on another day. This is a great opportunity to try a different type of class or experience a new teacher! Please notify the front desk of which class you would like to try. This offer will be available for two weeks following the missed class.
- I. Any dancer with an account that is more than 30 days past due will be unable to attend classes.
- J. If a dancer leaves a company, notice must be given to the director in writing 30 days prior. You may be responsible for company fees and tuition for the full year.

Fees

This year, you can expect to pay the following fees in addition to your tuition per session.

Registration \$25.00 per dancer or \$60 per family, non-refundable, due at sign-up.

Recitals Recital fees are per recital/per family and allows unlimited tickets.

\$30 - Christmas Concert – December 9

\$30 - Ballet Concert – March 3

\$30 - Year-End Concert – May 20

Costumes Company costume fees cover all competition and concert costumes for the year.

Venture, Vista (4 costumes including 1 competition costume)

Vitality, Velocity, Vogue (6 costumes including 4 competition costumes)

Voltage (7 costumes including 4 competition costumes)

Vertex (8 costumes including 4 competition costumes)

Pre-Pro (3 costumes)

Company Company fees cover competition fees. Your company will compete in the following competitions:

Venture, Vista April 14 Competition (jazz)

Vitality, Velocity, Vogue March 17, April 14 (jazz, contemporary, hip hop & tap production) & April 28 (jazz, contemporary, hip hop)

Voltage, Vertex March 17 (jazz, contemporary, hip hop & tap production) & April 14 (tap production only)

& April 27-28, May 11-12 (jazz, contemporary, hip hop)

Pre-Pro March 9-10, March 17, April 27-28, May 11-12

Advanced Tap May 11-12 (\$50, possible tap competition, TBA)

Cosmetics Cosmetic kit will include: three eye shadow colors, fake eyelashes & glue, cheek color, lip color, lip liner pencil & clip-on or pierced earrings. You are responsible for your own black pencil eyeliner, eyeshadow primer, eyebrow pencil (if needed), and foundation. If you have the cosmetic kit from this last season, you will NOT NEED of purchase another. If you are missing certain components, you may purchase just those.

Convention Any company dancers are invited to attend conventions. Voltage and Vertex will compete at the following:

24/7, Jan 12-13 \$250, Optional Convention

Revive, March 9-10 \$230, Optional Convention (Pre-Pro Competition)

NRG, March 23-24 \$220, Optional Convention

NUVO, May 11-12 \$250, Competition Voltage & Vertex, Optional Convention (Other Companies)

Company	Recital Fee*	Costume Fee**	Company Fee	Cosmetics***	Convention
Venture	\$90	\$100	\$35	N/A	****
Vista	\$90	\$100	\$35	N/A	****
Vitality	\$90	\$180	\$305	\$60	****
Velocity	\$90	\$180	\$305	\$60	****
Vogue	\$90	\$180	\$305	\$60	****
Voltage	\$90	\$200	\$390	\$60	\$250
Vertex	\$90	\$220	\$390	\$60	\$250
Pre-Pro		\$80	TBA		\$230

*Recital Fee is per family

**Costume fees for optional classes are additional

***\$60 for full cosmetic kit needed for all new company dancers. Specific replacement items may be purchased if needed

****Convention attendance is optional

Parent Commitment to eMotion Dance Company

I have read, understand, and agree to support the directors and teachers as stated in the contract.

I understand communication by email is important and is our responsibility to stay informed.

I also understand and agree to meet the financial obligations as outlined through May 2018.

(Dancer's Name)

(Parent/Guardian's Signature)

(Date)

Dance Payment Authorization Agreement 2017-2018

For Automatic Dance Payment via Credit Card

I, _____ hereby request and authorize eMotion Dance to charge my credit card as indicated below. I realize that I will be charged unless I notify the front desk to discontinue charges beforehand. I authorize eMotion Dance to use my credit card if at any time my payment is not made by the 5th of the month.

Tuition Payment options:

I would like to go online and make my own payments by the 5th

I would like to pay cash or check in the studio by the 5th

I would like tuition automatically withdrawn

Fees Payment options:

I would like to go online and make my own fees payments

I would like to pay fees by cash or check in the studio

I would like fees payments automatically withdrawn in 5 payments: Oct, Nov, Dec, Jan, Feb

I would like any dancewear orders charged to my card

MasterCard **Visa** **Discover Card**

Credit Card # _____ **Exp. Date** _____

(Should your card expire during the dance year please call in with new information)

Authorized Signature: _____ Date: _____